

**“SHIRAK HISTORICAL AND CULTURAL HERITAGE:
CONTEMPORARY ISSUES OF ARMENOLOGY”**

12th International Conference

Gyumri, September 26-27, 2025

ORGCOMMITTEE:

Yuri SUVARYAN - Academician-Secretary of the Division of Armenology and Social Sciences of NAS RA, Academician of NAS RA, Dr. of Economics, professor, president of the Orgcommittee of the Conference

Armen HAYRAPETYAN - Director of the Shirak Center for Armenological Studies of NAS RA, Ph.D., associate professor, executive secretary of the orgcommittee

Arsen BOBOKHYAN- Institute of Archaeology and Ethnography NAS RA,

Ruben DAVTYAN- Martin Luther University of Halle Wittenberg

Anahit KHOSROYEVA- Harvard University, USA,

Francesco AUGELLI -Polytechnic University of Milan,

Anton BERYANEV- Russian Center of Science and Culture, Gyumri Branch

TIMETABLE OF THE CONFERENCE

Day 1: September 26, 2025

Registration of conference participants	10 ⁰⁰ -11 ⁰⁰
Opening of the conference and first plenary session	11 ⁰⁰ -13 ⁰⁰
Coffee break	13 ⁰⁰ -14 ⁰⁰
Work in conference sections	14 ⁰⁰ -18 ⁰⁰

Day 2: September 27, 2025

Registration of conference participants	10 ⁰⁰ -10 ³⁰
Work in conference sections	10 ³⁰ -14 ⁰⁰
Coffee break	14 ⁰⁰ -14 ³⁰
Work in conference sections	14 ³⁰ -17 ⁰⁰
Closing plenary session and closing of the conference	17 ⁰⁰ -18 ⁰⁰

OPENING OF THE CONFERENCE AND SITTINGS

Hall of Sittings

WELCOME SPEECH:

Armen HAYRAPETYAN, responsible secretary of the organizing
committee of the conference

Yuri SUVARYAN president of the orgcommittee

David ARUSHANYAN Governor of Shirak Region of the RA

Vardan GHUKASYAN Mayor of Gyumri Municipality

Anton BERYANEV Head of the Gyumri Branch of the Russian Center
of Science and Culture

Maka BERIDZE Rector of Samtskhe-Javakheti State University

FIRST SITTING

GHAMBARYAN Armenuhi (Armenia)

Institute of History of NAS RA

***DIPLOMATIC REPRESENTATION OF THE FIRST REPUBLIC OF
ARMENIA IN THE USA IN LATE 1919- EARLY 1920***

YANGAIKINA Tatyana (Russia)

Research Institute of the Humanities under the Government of the Republic of
Mordovia

***ARMENIANS OF MORDOVIA: INTERCULTURAL INTERACTION
AND DIALOGUE OF CULTURES***

MKHITARYAN Armenuhi (Armenia)

Yerevan State University

ACADEMICIAN S. ABRAHAMYAN: THE PUBLICIST

BRANCH SITTINGS OF THE CONFERENCE

26 September, 2025, 14⁰⁰--18⁰⁰

I branch

ARCHEOLOGY

Co-presidents:

Benik Vardanyan

Ivan Semyan

ADAMYAN Susanna (Armenia)

Institute of Archaeology and Ethnography of NAS RA

VARSER (EPIGRAPHIC STUDY)

AGHIKYAN Levon (Armenia)

Shirak Geological Museum

BENYAMIN: NEW APPROACHES (RESULTS OF 2022-2025 FIELD WORK)

AVAGYAN Inga (Armenia)

Shirak Center for Armenological Studies of NAS RA

"Kumayri" Historical-Cultural Reserve-Museum

***ABOUT RITUAL STATUETTES EXCAVATED IN THE
ARCHAEOLOGICAL MONUMENT "BLACK FORTRESS"***

GHAZARYAN Gor (Armenia)

Institute of Geological Science of NAS RA

***THE PROBLEM OF STUDYING LAKE SEVAN'S WATER LEVEL
FLUCTUATIONS: INTEGRATING ARCHAEO-HISTORICAL AND
GEOLOGICAL DATA***

MKRTCHYAN Levon, VARDANYAN Benik (Armenia)

Shirak Center for Armenological Studies of NAS RA

DAVTYAN Ruben (Germany)

Martin Luther University of Halle Wittenberg

ARNOLD Simone (Germany)

Helgoland museum

TADEVOSYAN Angela (Armenia)

Vagharshapat Historical and Ethnographic Museum

THE RITUAL AND CULTIC COMPLEX OF KHANJYAN VILLAGE

REINHOLD Sabine, MARIASCHK Dirk (Germany)

German Archaeological Institute

VARDANYAN Benik (Armenia)

Institute of Archaeology and Ethnography of NAS RA

Shirak Centre for Armenological Studies of NAS RA

MARIASCHK Dirk (Germany),

German Archaeological Institute

SARIBEKYAN Mariam (Germany)

Martin Luther University of Halle Wittenberg

Institute for Prehistoric Archaeology and Medieval and Modern Archaeology

***A GOOD OMEN? A GRAVE ASSOCIATED WITH LATE BRONZE AGE
DIVINATION PRACTICES AT LERNAKERT, ARMENIA***

SARIBEKYAN Mariam (Germany)

Martin Luther University of Halle Wittenberg

***ANIMAL ICONOGRAPHY IN EARLY BRONZE AGE MONUMENTS
OF THE SOUTH CAUCASUS***

VARDANYAN Benik (Armenia), MKRTCHYAN Levon (Armenia)

Shirak Center for Armenological Studies of NAS RA

SEMYAN Ivan (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***JRADSOR IN THE IRON AGE (BASED ON HISTORICAL AND
ARCHAEOLOGICAL DATA)***

KALANTARIAN Irena (Armenia)

Institute of Archaeology and Ethnography of NAS RA

TRACES OF THE TEGHUT CULTURE IN THE GETAHOVIT-2 CAVE

II branch

HISTORIOGRAPHY

Co-presidents:

*Arkadi Akopov
Roin Kavrelishvili*

ADAMYAN Susanna, (Armenia)

Institute of Archaeology and Ethnography of NAS RA

PAPYAN Aghvan (Armenia)

ARF History Museum

THE COLLECTION OF THE MUSEUM OF HISTORY OF THE ARF

ALEKSANYAN Karine (Armenia)

Shirak Center for Armenological Studies of NAS RA

***THE TURKISH FACTOR IN ARMENIAN POLITICAL LIFE DURING
THE PERIOD OF THE ESTABLISHMENT AND CONSOLIDATION
OF THE FIRST REPUBLIC OF ARMENIA AND THE SOVIET
POWER***

ASOYAN Lilit (Armenia)

Shirak State University,

International Scientific and Educational Center of NAS RA

Representative Office of Rossotrudnichestvo in Gyumri

***GENERAL E.E. VYSHINSKY – PAGES FROM A MILITARY
BIOGRAPHY (BASED ON THE MATERIALS FROM
THE RUSSIAN CENTRAL STATE MILITARY ARCHIVE AND THE
NATIONAL ARCHIVES OF ARMENIA)***

BERIDZE Merab, BERIDZE Maka (Georgia)

Samtskhe-Javakheti State University

***THE MIGRATION PROCESSES OF JAVAKHETI IN THE 19TH–20TH
CENTURIES***

KAVRELISHVILI Roin (Georgia)

Samtskhe-Javakheti State University

***COVERAGE OF THE BREST-LITOVSK PEACE NEGOTIATIONS IN
THE NEWSPAPER “ERTOBA”***

HAYRAPETYAN Armen (Armenia)

Shirak Center for Armenological Studies of NAS RA

ADAMYAN Nineta (Armenia)

Institute of History of NAS RA

***FRAGMENTS FROM THE HISTORY OF COOPERATION BETWEEN
BRITISH AND ARMENIAN CHARITABLE ORGANIZATIONS (1915–
1917)***

MANUCHARYAN Ashot (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***ALEXANDROPOL VICARIATE DURING THE YEARS OF THE FIRST
REPUBLIC: CREATION OF A SEPARATE DIOCESE OF SHIRAK***

MOVSISYAN Feliks (Armenia)

Vanadzor State University

***THE ARMENIAN MEMBERS OF THE PARIS “FREE RUSSIA”
LODGE***

MURADYAN Hakob (Armenia)

Institute of History of NAS RA

“Geghard” Scientific-Analytical Foundation

***THE CLAIMS OF THE REPUBLIC OF AZERBAIJAN ON KARS (1918–
1920)***

SAHAKYAN Vera (Armenia)

“Matenadaran” Mesrop Mashtots Research Institute of Ancient Manuscripts,

***CERTAIN ASPECTS OF REFUGEE RESETTLEMENT IN THE
ALEXANDRAPOL DISTRICT (1894–1896): BASED ON LETTERS
ADDRESSED TO CATHOLICOS KHRIMIAN***

SARGSYAN Suren (Armenia)

Institute of History of NAS RA

ARMENIAN PARTIES IN THE PAST AND PRESENT

STEPANYANTS Stepan (Armenia)

Branch of Lomonosov Moscow State University in Yerevan

Russian-Armenian University

***PARTICIPATION OF ARMENIAN MILITARY FORMATIONS IN THE
BATTLES OF THE NORTH CAUCASUS DURING THE GREAT
PATRIOTIC WAR***

III branch

ETHNOGRAPHY

Co-presidents:

***Karine Bazeyan
Elena Shuvayeva***

ABRAHAMYAN Diana (Armenia)

Yerevan State University

“JARDI DZOR”: SPACE AND MEMORY

AGHANYAN Grigor (Armenia)

Institute of Archaeology and Ethnography of NAS RA

**KARAPET KOSTANYAN’S “GYUMRI AND ITS CUSTOMS”: AN
UNPUBLISHED MEMOIR**

AMIRKHANYAN Angela (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***GATHERING CULTURE IN TIMES OF ECONOMIC CRISIS (AN
ETHNOGRAPHIC PERSPECTIVE)***

AVETISYAN Liana (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***CUSTOMS OF THE VILLAGE OF ARMUTLU, KARS PROVINCE:
ARCHIVAL MATERIAL***

GRIGORYAN Varduhi (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***GAZPEN OR THE "ARMENIAN MANNA": A FORGOTTEN
TRADITIONAL SWEETENER***

HARUTYUNYAN Hasmik T. (Armenia)

Yerevan State University

TRADITIONAL WAYS OF BUTTER-MAKING AMONG ARMENIANS

SHAMAMYAN Narine (Armenia)

Institute of Archaeology and Ethnography of NAS RA

"YURI-YURI" SOLO DANCE: HISTORICAL MEMORIES

IV branch

LINGUISTICS, LITERATURE STUDIES

Co-presidents:

Sergo Hayrapetyan

Haykanush Hovhannisyan

AVETISYAN Gayane H. (Armenia)

Shirak State University

***DESCRIPTION OF THE SIBERIAN YEARS IN GURGEN MAHARI'S
STORY "ARAKEL FROM MUSH AND OTHERS"***

KARAKHANYAN Narine (Armenia)

Gyumri branch of the National Polytechnic University of Armenia

COLLECTION OF POEMS BY DAVID MSHETSI "AYLA-GRUTYUN"

HAISAN Daniela (Romania)

“Stefan cel Mare” University of Suceava

***MULTIMODALITY AT ITS BEST: AN INTERSEMIOTIC
TRANSLATION OF OSCAR WILDE’S FAIRY-TALES (2019-2020)***

HAYRAPETYAN Sergo (Armenia)

Shirak Center for Armenological Studies of NAS RA

EQUIVALENCE IN TRANSLATION

HOVHANNISYAN Haykanush (Armenia)

Language Institute named after H. Acharyan of NAS RA

***A NEW INTERPRETATION OF THE LINES OF MOVSES
KHORENATSI***

HOVHANNISYAN Roza (Armenia)

Shirak Center for Armenological Studies of NAS RA

***DIMENSIONS OF FORMING THE IMAGE OF GYUMRI IN THE
FRAMEWORK OF THE BIOPHILOSOPHY OF MODERN ARMENIAN
LITERATURE***

MARTIROSYAN Karine (Armenia)

Gyumri Branch of Academy of Fine Arts of Armenia

ABOUT LER KAMSAR’S “LIFE AND LITERATURE” FEUILLETON

MESROPYAN Haykanush,

Language Institute named after H. Acharyan of NAS RA

HAMBARDZUMYAN Sasun (Armenia)

V. Bryusov State University

***NAMES OF PLANTS OF THE SHIRAK DIALECT ACCORDING
TO THE DICTIONARY OF ALEXANDER MKHITARYANTS***

V branch

ART STUDIES, ARCHITECTURE

Co-presidents:

David Nahatakyan

Ulrich Morgenstern

AUGELLI Francesco (Italy)

Politecnico di Milano

NAHATAKYAN David (Armenia)

Shirak Center for Armenological Studies of NAS RA,

National University of Architecture and Construction of Armenia

***FUNDAMENTAL SOLUTIONS AND PARALLELS IN THE WOODEN
ARCHITECTURE OF TAYK***

ASATRYAN Ani (Armenia)

Shirak Center for Armenological Studies of NAS RA,

Gyumri Branch of Yerevan Komitas State Conservatory

***G. TIGRANOV ON NATIONAL ELEMENTS AND THEIR ROLE IN
BALLET***

AVETISYAN Knarik (Armenia)

State Academy of Fine Arts of Armenia

***THE SUBJECT-MATTER AND STYLE OF ILLUSTRATIONS OF THE
HOLY SAVIOUR CHURCH IN GYUMRI***

KHACHATRYAN Aida (Armenia)

Yerevan Arno Babajanyan Music Pedagogical College

***THE ELUCIDATION OF THE THEMES OF “THE ARMENIAN
GENOCIDE” AND “THE GREAT PATRIOTIC WAR” IN THE
CINEMA OF 1965–1980 AND IN THE FILM MUSIC OF ARMENIAN
COMPOSERS***

MALTSEVA Svetlana (Russia)

Central Research and Design Institute of the Ministry of Construction of Russia,
Research Institute of Theory and History of Architecture and Urban Planning,

***TRICONCHS OF MACEDONIA AND THE ADRIATIC IN THE
SECOND HALF OF THE 9TH–10TH CENTURIES***

MARGARYAN Araks (Armenia)

Gyumri Branch of the State Academy of Fine Arts of Armenia,
Shirak State University

***ACTIVITIES BY ARTISTS MINAS AVETISYAN AND ASHOT
HOVHANNISYAN IN LENINAKAN***

MORGENSTERN Ulrich (Austria)

University of Music and Performing Arts

***THE CONCEPT OF NATIONAL MUSICAL INSTRUMENTS IN
SCHOLARSHIP AND IN POPULAR DISCOURSES***

PETROSYAN Lusine P. (Armenia)

Armenian State Academy of Fine Arts

***WALL PAINTING IN PUBLIC BUILDINGS AND OTHER
CONSTRUCTIONS OF ARMENIA FROM THE SECOND HALF OF
THE 20TH CENTURY TO THE PRESENT DAYS***

BRANCH SITTINGS OF THE CONFERENCE

27 September, 2025, 10³⁰

I branch

HISTORIOGRAPHY

Co-presidents:

Artashes Boyajyan
Artak Hovhannisyan

AKOPOV Arkadi, HAYRAPETYAN Armen (Armenia)

Shirak Center for Armenological Studies of NAS RA

***HISTORICAL TAYK IN THE OTTOMAN TAX REGISTERS OF THE
16TH–18TH CENTURIES***

AYVAZYAN Grigori (Armenia)

Institute of Archaeology and Ethnography of NAS RA

UDIS IN ARMENIA: HISTORY AND CURRENT SITUATION

AYVAZYAN Gevorg (Armenia)

Shirak Center for Armenological Studies of NAS RA

***IDEOLOGICAL STRUCTURE OF ARMENIAN PERIODICAL TITLES
AND THEIR IMPACT ON PUBLIC CONSCIOUSNESS (1840-1870S)***

BOYAJYAN Artashes (Armenia)

Shirak Center for Armenological Studies of NAS RA

***ETHNO-DEMOGRAPHIC PROCESSES IN THE TOWNS OF THE
SOUTH CAUCASUS IN 1886–1916***

BOYAJYAN Artashes, AVETISYAN Gayane R. (Armenia)

Shirak State University

***THE SOCIO-ECONOMIC SITUATION OF THE SHIRAK REGION
(1970-1988)***

GRIGORYAN Arkadi (Armenia)

Institute of Oriental Studies of NAS RA

***FROM THE 40-DAY GULF WAR TO THE 44-DAY WAR: LOST
MILITARY OPPORTUNITIES***

KHOSROEVA Anahit (USA)

Harvard University

***THE ASSYRIAN GENOCIDE: AN OPEN WOUND IN WORLD
HISTORY***

HOVHANNISYAN Artak (Armenia)

Shirak State University, Gyumri Branch of the Armenian State

University of Economics

***THE SITUATION OF THE ARMENIAN COMMUNITY IN ISRAEL IN
THE LIGHT OF THE EVENTS OF THE LAST YEAR***

PETROSYAN Lusine S. (Armenia)

Shirak Center for Armenological Studies of NAS RA

***DISCUSSIONS ON THE PRIESTLY INSTITUTIONS OF ANCIENT
ARMENIA AND WEST ASIA***

PETROSYAN Sargis (Armenia)

Shirak Center for Armenological Studies of NAS RA

ABOUT HERODOTUS' REPORTS OF THE TWO PACTUICAS

POGHOSYAN (KHAGHBAKYAN) Gagik (Armenia)

«Region and the world» scientific-analytical journal

***IN THE FOOTSTEPS OF THE NEWLY DISCOVERED 15TH
CENTURY CARVER "COMPILER ASTVATSATUR"***

TSAKANYAN Ruslan (Armenia)

Institute of Oriental Studies of NAS RA

***VILLAGE AND RURAL COMMUNITY IN THE MIDDLE ASSYRIAN
PERIOD: SOCIAL AND ECONOMIC INTEGRATION***

II branch

ETHNOGRAPHY

Co-presidents:

*Armine Sargsyan
Tatyana Yangaikina*

AVETISYAN Mery (Armenia)

Yerevan History Museum

***"NEW ARABKIR DIRECTORY" THE OFFICIAL NEWSPAPER OF
THE UNION OF AMERICAN-ARMENIAN ARABKIR RESIDENTS***

BAZEYAN Karine (Armenia)

Shirak Center for Armenological Studies of NAS RA

***THE "BANVOR" NEWSPAPER AS A PRIMARY SOURCE FOR THE
ETHNOGRAPHIC STUDY OF EARLY SOVIET LENINAKAN***

GABRIELYAN Rafik (Armenia)

Institute of Archaeology and Ethnography of NAS RA

ZEITUN AS A TERRACED SETTLEMENT

GRIGORYAN Avetis, GYULUMYAN Gevorg (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE FRACTURE OF MEMORY ON THE ARMENIAN-AZERBAIJANI
BORDER: HISTORICAL MONUMENTS AND THEIR
PHILOLOGICAL/ETHNOGRAPHIC LAYERS
IN THE SEVAN BASIN AND BEYOND THE MOUNTAIN RANGE***

SHAHVERDYAN Margarita (Armenia)

Vanadzor State University

***ARMENIAN MEDIEVAL INTELLECTUALS ON MEMORY: (A
HISTORICAL OVERVIEW)***

SHUVAYEVA Elena (Armenia)

Ijevan branch of Yerevan State University

***V.V. VERESHCHAGIN AND THE MOLOKANS OF TRANSCAUCASUS
- ETHNOGRAPHIC CHRONICLE OF (1865)***

PAPIKYAN Kristine (Armenia)

Institute of Archaeology and ethnography of NAS RA

***“CHRONICLE” OF ZAKARIA KANAKERTSI AS A SOURCE OF
ARMENIAN AGRICULTURE***

SARGSYAN Armine (Armenia)

Yerevan History Museum

***THE UNIVERSAL (GENERAL) STORES OF OLD YEREVAN
ACCORDING TO THE «ЭРИБАНСКІЯ ОБЪЯВЛЕНІЯ» NEWSPAPER***

III branch

FOLKLORE STUDIES

Co-presidents:

Hasmik Galstyan

Elene Gogiashvili

ARAKELYAN Siranuysh (Armenia)

Institute of Archeology and Ethnography of NAS RA

***THE BURIAL RITUAL SYSTEM AND RELIGIOUS-MYTHOLOGICAL
PERCEPTIONS OF DEATH IN ARMENIAN TRADITIONAL
CULTURE***

GALSTYAN Hasmik (Armenia)

Institute of Archaeology and Ethnography of NAS RA,

Shirak Centre for Armenological Studies of NAS RA

***AN OVERVIEW OF ARMENIAN FOLK SONGS (KHAGHIKS) AND
THEIR NAMES***

GYULUMYAN Gevorg (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***FOLKLORIC AND MYTHOLOGICAL IMAGES OF THE CUCKOO
AND THE LITTLE OWL IN ARMENIAN LEGENDS***

GOGIASHVILI Elene (Georgia)

Ivane Javakhishvili Tbilisi State University

***ANTAGONIST OR FRIEND? THE STRONG WOMAN'S MOTIF IN
GEORGIAN AND ARMENIAN FOLKTALES (ATU 519)***

KHEMCHYAN Ester (Armenia)

Institute of Archaeology and Ethnography of NAS RA,

***NICKNAMES OF THE KARS-SHIRAK REGION AND THEIR
CHARACTERISTICS***

KHEMCHYAN Marine (Armenia)

Institute of Archaeology and Ethnography of NAS RA,

Institute of Archaeology and Ethnography of NAS RA,

***MANIFESTATIONS OF ATU 707 TYPE IN THE FAIRY TALES OF
THE KARS-SHIRAK REGION***

KHECHOYAN Anahit (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE EXPRESSION OF RITUAL MOVEMENT THROUGH A
LITERARY TEXT***

HAYRAPETYAN Tamar (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE RITUAL SYMBOLISM OF GAMBLING IN ARMENIAN EPIC
FOLKLORE***

GHREJYAN Lusine (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE SYMBOL OF THE OATH AND ITS ROLE IN ARMENIAN
HISTORIOGRAPHICAL SOURCES***

MADATYAN Lusine (Armenia)

Institute of Archaeology and Ethnography of NAS RA

Armenian-Russian University

***A COMPARATIVE ANALYSIS OF TIME AND SPACE IN ARMENIAN
AND BRITISH FAIRY TALES***

MATIKYAN Hasmik,

Shirak Center for Armenological Studies of NAS RA

Shirak State University

HARUTYUNYAN Hasmik H. (Armenia)

Shirak Center for Armenological Studies of NAS RA

Gyumri Branch of Yerevan Komitas State Conservatory

FEATURES OF FORMULAIC THINKING IN SHIRAK DANCE SONGS

MATIKYAN Hasmik (Armenia)

Shirak Center for Armenological Studies of NAS RA

***COMPARATIVE STUDY OF THE LYRIC FOLKLORE OF KARS AND
SHIRAK***

PETROSYAN Meline (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE STAGES OF YEAR-TRANSITION RITUAL IN THE CHILDREN'S
FOLKLORE OF ARTSAKH***

SAHAKYAN Lilit (Armenia)

Institute of Archaeology and Ethnography of NAS RA

***THE SYMBOLIC FUNCTIONS OF METAMORPHOSIS IN THE
CONTEXT OF ARMENIAN ORAL TRADITION AND WORLD
MYTHOLOGY***

SAHAKYAN Karine (Armenia)

Shirak Center for Armenological Studies of NAS RA

***THE IMAGE OF GYUMRI AND THE PROBLEM OF SOCIO-
CULTURAL INCOMPLETENESS IN ORAL NARRATIVES***

IV branch

ART STUDIES, ARCHITECTURE

Co-presidents: *Ashot Haykazun Grigoryan*
Dmitriy Nesmelov

GRIGORYAN Ashot Haykazun (Armenia)

Museum - Institute of Architecture

NAHATAKYAN David (Armenia)

Shirak Center for Armenological Studies of NAS RA

National University of Architecture and Construction of Armenia

GRIGORYAN Ani (Armenia)

Shirak Center for Armenological Studies of NAS RA

***FUNDAMENTAL PRINCIPLES OF THE SPATIAL STRUCTURING
OF THE BOGHA AND VOKAGHE DISTRICTS IN TAYK PROVINCE
AND THEIR PARALLELS***

HAKOBYAN Zaruhi (Armenia)

State Academy of Fine Arts of Armenia

***THE DECORATION OF THE ALTAR ELEVATION OF THE MAIN
CHURCH OF MARMASHEN MONASTERY IN THE CONTEXT OF
HIGH MEDIEVAL ARMENIAN SCULPTURE***

MARGARYAN Araks (Armenia)

Gyumri Branch of the State Academy of Fine Arts of Armenia,
Shirak State University

***THE PREREQUISITES FOR THE DEVELOPMENT OF SCULPTURE
IN LENINAKAN IN THE 1960S-1970S: THE WORKS OF Z.
KOSHTOYAN, H. JIVANYAN, F. SOGHOYAN***

NAHATAKYAN David (Armenia)

Shirak Center for Armenological Studies of NAS RA

National University of Architecture and Construction of Armenia

AKOPOV Arkady (Armenia)

Shirak Center for Armenian Studies of NAS RA

NURBEKYAN Gohar (Armenia)

Shirak Center for Armenian Studies of NAS RA

***ARCHITECTURAL SOLUTIONS AND PARALLELS OF THE
ENKUZEK FORTRESS IN THE PROVINCE OF TAYK***

NESMELOV Dmitriy (Armenia)

Mkhitar Gosh Armenian-Russian International University

***PECULIARITIES OF WEATHERING PROCESSES OF WALL
STONES OF HISTORICAL AND MODERN BUILDINGS IN ARMENIA***

OBRAZTSOVA Ksenia (Russia)

State Institute for Art Studies, Ministry of Culture of the Russian Federation

Central Research and Design Institute of the Ministry of Construction of Russia,

Research Institute of Theory and History of Architecture and Urban Planning,

***THE MOTIF OF ‘WAVE’ IN STONE CARVING OF EARLY
CHRISTIAN DALMATIA: ORIGINS AND MEANINGS OF EARLY
CROATIAN ORNAMENTATION***

WERNER Angelika (Russia)

Central Research and Design Institute of the Ministry of Construction of Russia,

Research Institute of Theory and History of Architecture and Urban Planning,

Moscow State University named after M.V. Lomonosov

***INTERPRETATION OF THE SYRIAN TOWER FACADE IN
CHURCH ARCHITECTURE OF THE V-VI CC.
IN ASIA MINOR AND THE BALKANS***

FINAL SITTING

PARTICIPATION FOR THE CONFERENCE

1. ARF History Museum (Armenia)
2. Armenian State University of Economics, Gyumri Branch (Armenia)
3. Central Research and Design Institute of the Ministry of Construction of Russia (Russia)
4. “Geghard” Scientific-Analytical Foundation (Armenia)
5. German Archaeological Institute (Germany)
6. Harvard University (USA)
7. Helgoland museum (Germany)
8. Ijevan branch of Yerevan State University (Armenia)
9. Institute of Archaeology and Ethnography, NAS RA (Armenia)
10. Institute of Geological Sciences NAS RA (Armenia)
11. Institute of History NAS RA (Armenia)
12. Institute of Oriental Studies of NAS RA (Armenia)
13. Institute for Prehistoric Archaeology and Medieval and Modern Archaeology (Germany)
14. International Scientific and Educational Center of NAS RA (Armenia)
15. Ivane Javakhishvili Tbilisi State University (Georgia)
16. "Kumayri" Historical-Cultural Reserve-Museum (Armenia)
17. Language Institute named after H. Acharyan NAS RA
18. Martin Luther University of Halle Wittenberg (Germany)
19. “Matenadaran” Mesrop Mashtots Research Institute of Ancient Manuscripts (Armenia)
20. Mkhitar Gosh Armenian-Russian International University (Armenia)
21. Moscow State University named after M.V. Lomonosov in Yerevan (Armenia)
22. Moscow State University named after M.V. Lomonosov (Russia)
23. Museum - Institute of Architecture (Armenia)
24. National Polytechnic University of Armenia, Gyumri Branch (Armenia)
25. National University of Architecture and Construction of Armenia (Armenia)
26. Polytechnic University of Milan (Italy)
27. “Region and the World” Scientific-Analytical Journal (Armenia)
28. Research Institute of Theory and History of Architecture and Urban Planning (Russia)
29. Research Institute of the Humanities under the Government of the Republic of Mordovia (Russia)
30. Russian-Armenian University (Armenia)
31. Russian Center for Science and Culture, Gyumri Branch (Armenia)
32. Samtskhe-Javakheti State University (Georgia)
33. Shirak Center for Armenological Studies of NAS RA (Armenia)

34. Shirak Geological Museum (Armenia)
35. Shirak State University (Armenia)
36. State Academy of Fine Arts of Armenia (Armenia)
37. State Academy of Fine Arts of Armenia, Gyumri Branch (Armenia)
38. State Institute for Art Studies, Ministry of Culture of the Russian Federation (Russia)
39. “Stefan cel Mare” University of Suceava (Romania)
40. University of Music and Performing Arts (Austria)
41. Vagharshapat Historical and Ethnographic Museum (Armenia)
42. Vanadsor State University (Armenia)
43. V. Bryusov State University (Armenia)
44. Yerevan Arno Babajanyan Music Pedagogical College (Armenia)
45. Yerevan History Museum (Armenia)
46. Yerevan Komitas State Conservatory, Gyumri Branch (Armenia)
47. Yerevan State University (Armenia)

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This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.